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**Brazilian Nites Productions Presents *The Brazilian Nites Summer Series*
Beginning June 30th**



**Featuring
Ana Carolina with Marcos Ariel,
Maria Gadu and The 20th Annual Brazilian Summer Festival**

Los Angeles – Brazilian Nites Productions, presenters of the top Brazilian musical talent since 1989, introduces **The Brazilian Nites Summer Series**, a collection of concerts featuring some of the most celebrated Brazilian artists of the decade, including Latin Grammy Nominees, a classically trained Jazz master, a world renowned Sambista and scintillating Samba Dancers.

The Brazilian Nites Summer Series begins with the acclaimed Pop music artist **Ana Carolina on June 30** at The Montalban Theatre, as part of Carolina’s “Greatest Hits” US Tour. This platinum selling artist has recorded with the likes of Alejandro Sanz, Seu Jorge, Gilberto Gil, John Legend, Esperanza Spalding, and Tony Bennett – singing “The Very Thought of You” for his album *Viva Duets*. The singer/songwriter and Latin Grammy nominee performs the greatest hits of her 12 year career, including “Garganta,” “Nada Pra Mim,” “Trancado,” “Confesso” and “Problems.” (<http://anacarolinausatour.com>).

Opening for Carolina is the venerable **Marcos Ariel** (www.marcosariel.com.br), who blends the sounds of Rio de Janeiro with his passion for Classical and Jazz music. Ariel is at the forefront of contemporary

Brazilian music and has been described as one of the finest Brazilian musicians of the decade. Ariel performs songs from his latest album "Alone with Jobim," a tribute to the Brazilian songwriter and Bossa Nova legend Tom Jobim, who is most known for the songs "The Girl from Ipanema," "No More Blues" (*Chega de Saudade*), "Water of March" (*Aguas de Marco*) and "Quiet Nights" (*Corcovado*).

Continuing the Brazilian Nites Summer Series is the **Maria Gadu US Tour on July 28**. A native of Sao Paulo, Gadu burst onto the scene in 2009 with her hit single "Shimbalaie" and has since performed with such musical legends as Caetano Veloso and Tony Bennett; singing "Black Velvet" on Bennett's *Viva Duets* album. The singer/songwriter, born in 1986, began playing music as a child and performed her first concert at the age of 13. She moved to Rio de Janeiro in 2008, where she attracted attention and gained renowned from fellow musicians including Veloso, Milton Nascimento, and João Donato among others. Gadu received two Latin Grammy award nominations in 2010 and 2012. (<http://www.mariagadu.com.br>)

The **20th Annual Brazilian Summer Festival on August 11** at the Ford Amphitheatre ends the Summer Series. The Brazilian Summer Festival brings the electricity and energy of Rio and Bahia to Los Angeles, with the rhythms of Samba Master Jorge Aragão; Bloco Nove with Bobby Easton; DJ Chris Brazil; the powerful drumming of Samba Da Mudanca Samba School and the intoxicating dance of Capoeira and Joany and the Stunning Samba Dancers.

Raised in the traditional redoubts of Rio, Sambista **Jorge Aragão** has been building his career for the last 25 years. Aragao is also a singer/songwriter and musician playing the guitar, surdo, cavaco, banjo and cavaquinho (a small string instrument similar to the ukulele). He started his career in the '70s as a sambista at balls and in nightclubs and has since recorded more than 12 albums and composed songs for many acclaimed Brazilian artists including Beth Carvalho. He has toured the United States many times and performs in various cities in Brazil. His greatest hits include "Amigos... Amantes," "Do Fundo do Nosso Quintal," "Enredo do Meu Samba," "Ontem," and "Coisinha do Pai."

Bloco Nove with Bobby Easton has been deeply involved in the Brazilian community of Southern California for nearly two decades. Combining creativity and tradition with an edge, this group brings something exciting and different to LA's musical landscape. Instrumentalist, band leader and producer Bobby Easton is also founder and leader of the Southern California world funk band Delta Nove and is founder and producer of the Long Beach Funk Fest. Co-led by renowned percussionist Simon Carroll, Bloco Nove performs a high energy, eclectic set, which includes a variety of flavors from Bahia, Brazilian soul and other musical surprises.

Samba Da Mudaça (*Samba For Change*), <http://tinyurl.com/b3yzfsy> is LA's most socially active and fastest growing Samba School with recent performances at the Hollywood Bowl, Dorothy Chandler Pavilion at the LA Music Center, and numerous music festivals. Samba Da Mudaça performs Rio Style beats, as well as Samba Reggae and modern, progressive Samba grooves.

Choreographer and Dancer, **Joany Macias** specializes in Brazilian-style Carnival Samba Dance. From parading the Sambadrome with the prestigious Salguiero Samba School during Rio's Annual Carnival, to being crowned "Queen of M.I.L.A.," (the first Samba School in the Los Angeles area), Joany has crossed continents and cultural barriers with her inspiring and spirited dance. She has also had the pleasure to dance live onstage with many musical legends such as Sergio Mendez, Bebel Gilberto, Gilberto Gil, Wyclef Jean, Aretha Franklin and the LA Symphony Orchestra.

DJ Chris Brazil has been a driving force of nightlife and entertainment in Los Angeles for over 25 years. A fixture in the local Brazilian entertainment community since 2007, DJ Chris Brazil spins Brazilian dance music hits throughout the festival. Now firmly planted in the upper echelon of DJs and musicians specializing in the sound & culture of Brazil, he has been the featured DJ at the West Coast's largest Brazilian Carnival, Brazilian Day Arizona and works closely with the organizers of Brazilian Day in LA, as one of its sponsors.

Tickets for the Brazilian Nites Summer Series concerts can be purchased at www.braziliannites.com or call **818-566-1111**.

Brazilian Nites Productions has been successfully organizing events since its inception, bringing people of different ages and nationalities together to experience the allure and character of Brazilian culture. The company produces several shows each year, including two annual events: the Brazilian Summer Festival at the John Anson Ford Amphitheatre and L.A.'s largest Brazilian Carnival on the West Coast in February.

Brazilian Summer Festival Concert Schedule

1.) Sunday, June 30th at 8:00pm: Ana Carolina Greatest Hits US Tour featuring Marcos Ariel.

The Montalban Theatre, 1615 Vine St., Hollywood, CA 90028 - Doors open at 7:00pm, show at 8:00pm
Tickets: Reserved Seats are \$36 - \$85.

Ana Carolina: <http://www.ana-carolina.com/>

Video Links: <https://vimeo.com/user17556259>

<http://www.youtube.com/watch?v=r6ZcxF-TQrA>

<http://www.youtube.com/watch?v=woGeU0z3ZCk> (Ana Carolina & Seu Jorge)

Tour Link: <http://anacarolinausatour.com/>

Marcos Ariel: www.marcosariel.com.br

2.) Sunday, July 28th: Maria Gadu US Tour

The Montalban Theatre, 1615 Vine St., Hollywood, CA 90028 - Doors open at 7:00pm, show at 8:00pm
Tickets: Reserved Seats are \$40 - \$90.

Maria Gadu: <http://www.mariagadu.com.br>

Video Links: <https://www.youtube.com/watch?v=dLx6lkcM6Mc>

https://www.youtube.com/watch?v=Rmf5_1rB88Y

3.) Sunday, August 11: The 20th Annual Brazilian Summer Festival

Featuring Jorge Aragao, Bloco Nove with Bobby Easton, Samba Da Mudanca Samba School, Joany and the Stunning Samba Dancers and DJ Chris Brazil.

The Ford Amphitheatre, 2580 Cahuenga Blvd., East Hollywood, CA 90068

Tickets: \$45 General Admission and \$12 for Kids 12 and Under

Official Site: <http://fordtheatres.org/en/events/details/id/564>

Video Links: http://www.youtube.com/watch?v=_miAtiGVuUg

<http://www.youtube.com/watch?v=YCVGkrwgPVY>

For more information or to purchase Tickets for all of the Brazilian Nites Summer Series concerts visit: at www.braziliannites.com or call 818-566-1111.